

The art of making data speak (readings on the state of the art) - 02-04-0120-se(by Dr Nadezhda Povroznik)

Task for the Speakers

Presentation and discussion facilitation

In our upcoming class session, you will present and lead a discussion based on the paper assigned to you. Each paper addresses a specific aspect of the topic of the course.

This activity is obligatory and contributes to the final mark of the exam.

Please complete the following steps in preparation:

1. Read and analyse the assigned text

- Read the assigned paper thoroughly.
- Identify its core arguments and contributions to the field of born-digital heritage.
- Note any key terms or concepts that require clarification or further discussion.

2. Prepare a 15–20-minute presentation to explain the content of the publication.

Your presentation should include:

- A brief introduction to the author and context of the text;
- A structured summary of the main argument(s) and focus of the paper;
- Explanation of key concepts related to data visualisation and specific terminology mentioned in the text (for better understanding by those who never read the paper);
- A precise articulation of challenges, issues, problems the paper addresses, etc.
- One or two illustrative examples or case studies mentioned in the paper;
- A short critical reflection on how the paper contributes to our understanding of the art of making data speak. What are its strengths, limitations, or provocations?

You are required to prepare slides to support your presentation. Please upload your slides to Moodle before the class begins.

3. Prepare to moderate a 15-minute discussion

- Develop 2–3 open-ended questions to guide a class discussion.
- Your questions should invite reflection on the paper's themes, connections to other readings, or implications for data visualisation practice.
- Be ready to engage the group, respond to comments, and guide the conversation.